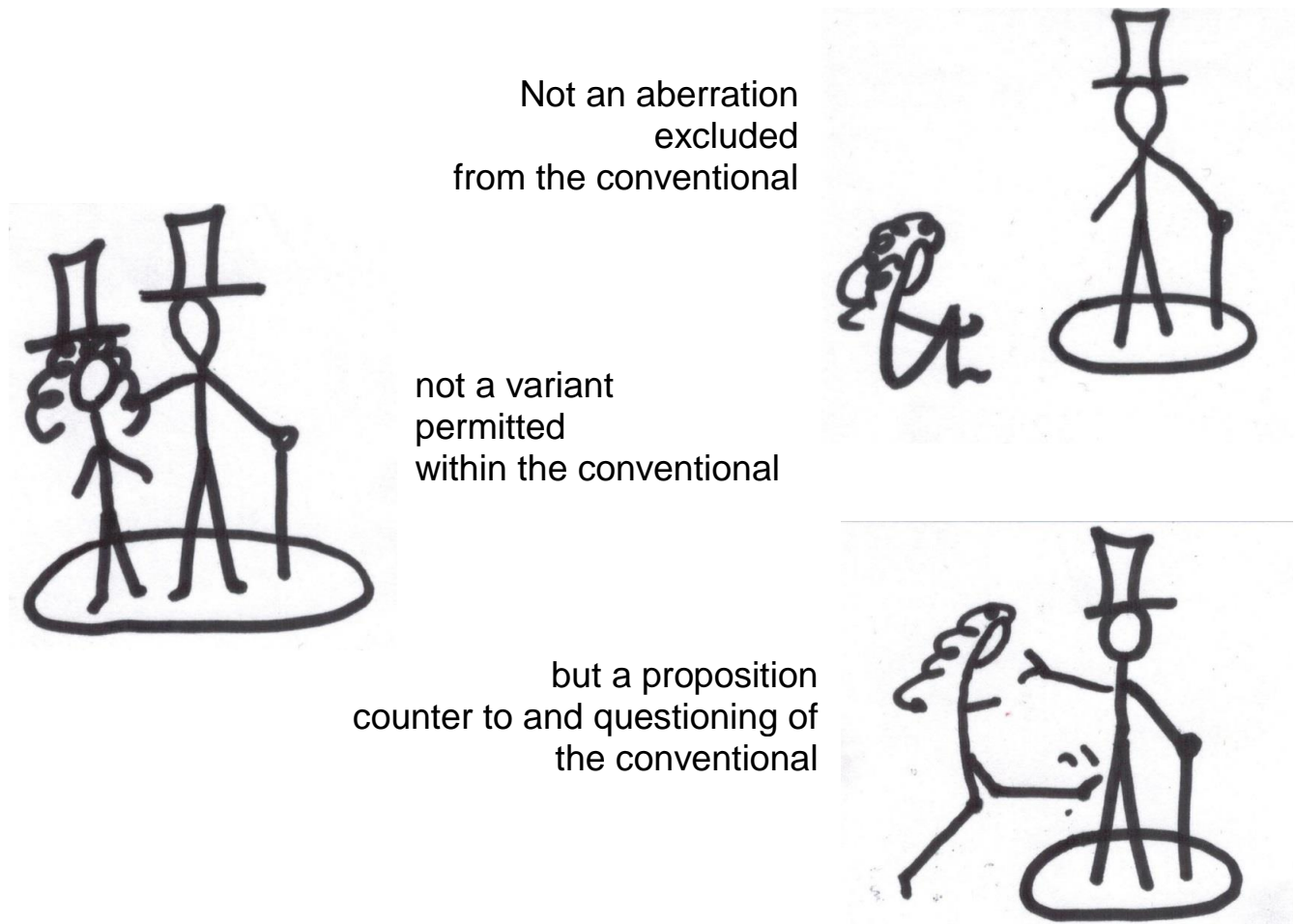


COUNTER: OFFENSIVE

Donna-Michelle St. Bernard aka Belladonna the Blest

Canadian queer performance positions the queer real as radical.



The staged manifestation of this phenomenon is consequently fluid, constantly discomfoting, almost inappropriate to define.

Queer performance culture is a living archive: not artefacts, but prototypes that expand perceived boundaries by pushing and transgressing them. When it pushes hard enough, it can be uncomfortable, offensive, even gross.

Queer performance is a self-renewing gestational space for radical values. This space of creation requires inconsistency, insecurity, insensitivity, and a power whose nature is unknown because it is not accepted as currency in our existing economy.

We keep moving, shifting, kicking up ... we're supposed to.