

Firstly I reject the question, "What does drag ... still have to teach us...?"

I don't believe the primary role of art is to **teach** us but rather **entertain us** and, if it's really good art, **make us question**.

A big question right now for me is surrounding appropriation. Are these performances of mine appropriative or are they paying homage to a style of music or to an artist? In a world where you can't please all of the people all of the time, who gets to decide whether I'm pushing the right boundaries or I'm being offensive?

<https://www.youtube.com/watch?v=Lc4Kk0h4cL0>

<https://www.youtube.com/watch?v=5bstkQXwbSw>

[https://www.youtube.com/watch?v=ZX\\_WaN2XL5w](https://www.youtube.com/watch?v=ZX_WaN2XL5w)

Another exciting development that's arrived in East Van and fabulously taken over the city is the concept of a Drag Thing, as best displayed by MisterMiss Cobalt 2015 competition winner Rose Butch. Rae in real life is a gender non-binary person and their drag alter ego Rose Butch is also non-binary and rather than using the binary of King or Queen, Rose prefers the term Drag Thing. Rose is making many people question their ideas about gender and performance.

<https://www.youtube.com/watch?v=xIGCMnY0QeY>

